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# 60s Love Songs Medley

Arr. Lizzie Deane

G C D G Em G

Soprano. I don't know what it is that makes me love you so. I on-ly know I nev-er want to

Alto. Ooh - - - love you so. Ooh - - -

Tenor. Ooh - - - love you so. Ooh - - -

Bass Ooh - - - love you so. Ooh - - -

6 Em C D Am<sup>7</sup> D G

S. let you go... 'Cause you start-ed some-thing, oh can't you see That e-ver since we met you've had a

A. let you go... Ooh - - - - - Ooh - - - -

T. let you go... Ooh - - - - - Ooh - - - -

B. let you go... Ooh - - - - - Ooh - - - -

10 Em Am<sup>7</sup> Am/C C<sup>#</sup>maj<sup>7</sup> D C D C D G C D<sup>7</sup>

S. hold on me... It hap - pens to be true... I on-ly wan-na be with you doo doo doo

A. hold on me... Hap-pens to be true doo doo doo I on-ly wan-na be with you doo doo doo It

T. hold on me... Hap - pens to be true doo doo doo I on-ly wan-na be with you doo doo doo

B. hold on me... Hap - pens to be true doo doo doo I on-ly wan-na be with you doo doo doo

15 G Em G Em

S. Ooh - - - what you do... Ooh - - - day with you\_

A. does-n't mat-ter where you go or what you do... I wan-na spend each mo-ment of the day with you\_ Oh

T. Ooh - - - what you do... Ooh - - - day with you\_

B. Ooh - - - what you do... Ooh - - - day with you\_

19 C D Am7 D G Em

S. Ooh - - - Ooh - - - love like this\_

A. look what has hap-pened with just one kiss\_ I ne-ver felt that I could be in love like this\_ It's

T. Ooh - - - Ooh - - - love like this\_

B. Ooh - - - Ooh - - - love like this\_

23 Am7 Am/C C#maj7 D C D C D G C G G D7

♩ = 160

S. Cra-zy but it's true doo doo doo I on-ly wan-na be with you doo doo doo

A. cra-zy but it's true\_ I on-ly wan-na be with you doo doo doo

T. Cra-zy but it's true doo doo doo I on-ly wan-na be with you doo doo doo

B. Cra-zy but it's true doo doo doo I on-ly wan-na be with you doo doo doo

30 G D G G D

S. (clap clap clap) Oi!

A. (clap clap clap) Oi!

T. I thought love was on-ly true in fai - ry tails. Meant for some-one else but not for\_\_ me.

B. I thought love was on-ly true in fai - ry tails. Meant for some-one else but not for\_\_ me.

36 G C G C

S. Ooh - - - Doo doo doo doo doo - - -

A. Ooh - - - Doo doo doo doo doo - - -

T. Love was out to get me\_ That's the way it\_\_ seemed.

B. Love was out to get me\_ That's the way it\_\_ seemed.

41 G C G C/E C#(b5)/E# D D7

S. Doo doo doo doo doo - - - all\_\_ my\_\_ dreams.\_\_ Then I saw her face

A. Doo doo doo doo doo - - - all\_\_ my\_\_ dreams.\_\_ Then I saw her face

T. Dis-ap-point-ment haunt-ed all\_\_ my\_\_ dreams.\_\_ Then I saw her face

B. Dis-ap-point-ment haunt-ed all\_\_ my\_\_ dreams.\_\_ Then I saw her face

46 G C G C G C G C G C G C G C

S. Well, I'm\_ a be-lie - ver. Not a trace\_\_\_ of doubt in my mind.

A. Well, I'm\_ a be-lie - ver. Not a trace\_\_\_ of doubt in my mind.

T. Well, I'm\_ a be-lie - ver. Not a trace\_\_\_ of doubt in my mind.

B. Well, I'm\_ a be-lie - ver. Not a trace\_\_\_ of doubt in my mind.

53 G C G C G F D

S. I'm in love. I'm\_ a be-lie - ver, I could-n't leave\_\_\_ her if I tried.\_\_\_

A. I'm in love\_\_\_ Ooh - I'm\_ a be-lie - ver, I could-n't leave\_\_\_ her if I tried.\_\_\_

T. I'm in love\_\_\_ Ooh - I'm\_ a be-lie\_\_\_ ver, I could-n't leave\_\_\_ her if I tried.\_\_\_

B. I'm in love. Ooh - I'm\_ a be-lie - ver, I could-n't leave\_\_\_ her if I tried.\_\_\_

♩ = 100

59 B $\flat$  E $\flat$  B $\flat$

S. Love! I need love, love\_\_\_ to ease\_ my mind. I need to

A. Love!

T. Love!

B. Love!

65 Dm Gm<sup>7</sup> Cm F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

S. find, find\_ some-one to call mine. But ma - ma said "You can't hur ry love, just have to wait".

A. "You can't hur ry love, no, you'll just have to wait". She said

T. "You can't hur ry love, no, you'll just have to wait". She said

B. "You can't hur ry love, just have to wait".

69 Dm Gm<sup>7</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

S. Ah.\_\_\_\_\_ It's a game of give and take. "You can't hur - ry love,

A. "Love don't come ea - sy.\_\_\_\_\_ It's a game of give and take. You can't hur - ry love, no, you

T. "Love don't come ea - sy.\_\_\_\_\_ It's a game of give and take. You can't hur - ry love, no, you

B. Ah.\_\_\_\_\_ It's a game of give and take. "You can't hur - ry love,

72 E<sup>b</sup> B<sup>b</sup> Dm Gm<sup>7</sup> E<sup>b</sup> F<sup>7</sup> Dm

S. just have to wait". Ah.\_\_\_\_\_ no mat-ter how long it takes.

A. just have to wait". You gotta trust, give it time no mat-ter how long it takes.

T. just have to wait". You gotta trust, give it time no mat-ter how long it takes. But how ma-ny heart-aches must I

B. just have to wait". Ah.\_\_\_\_\_ no mat-ter how long it takes. But how ma-ny heart-aches must I

76 Gm<sup>7</sup> Eb

S. Find a love to let me live a- gain? Ah. \_\_\_\_\_

A. Find a love to let me live a- gain? Ah. \_\_\_\_\_

T. stand\_\_\_\_ be-fore I find a love to let me live a- gain? Right now, the on-ly thing that keeps me

B. stand\_\_\_\_ be-fore I find a love to let me live a- gain? Right now, the on-ly thing that keeps me

80 Cm<sup>7</sup> F F<sup>7</sup> Bb

S. When I feel my strength, yeah it's al - most gone. "You can't hur-ry love,

A. When I feel my strength, yeah it's al - most gone. "You can't hur-ry love, no, you'll

T. hang-ing on. When I feel my strength, yeah it's al - most gone. I re-mem-ber mama said,\_\_\_\_ no, you'll

B. hang-ing on. When I feel my strength, yeah it's al - most gone. I re-mem-ber mama said,\_\_\_\_

84 Eb Bb Dm Gm<sup>7</sup> Eb F<sup>7</sup> Bb

S. just have to wait". Ah. \_\_\_\_\_ It's a game of give and take" How long must I wait?

A. just have to wait". She said "Love don't come ea - sy. It's a game of give and take. How long must I wait? How much

T. just have to wait". She said "Love don't come ea - sy. It's a game of give and take. How long must I wait? How much

B. just have to wait". Ah. \_\_\_\_\_ It's a game of give and take. How long must I wait?

88 Eb Bb Dm Gm7 Cm F7 Bb

S. more can I take? Ah.\_\_\_\_\_ will cause my heart,heart to break."You can't hur-ry love,

A. more can I take? Be-fore lone - li - ness\_\_\_\_\_ will cause my heart,heart to break."You can't hur-ry love, no, you'll

T. more can I take? Be-fore lone - li - ness\_\_\_\_\_ will cause my heart,heart to break."You can't hur-ry love, no, you'll

B. more can I take? Ah.\_\_\_\_\_ will cause my heart,heart to break."You can't hur-ry love,

92 Eb Bb Dm Gm7 Cm F7 Bb

S. just have to wait". Ah.\_\_\_\_\_ It's a game of give and take."You can't hur ry love,

A. just have to wait". She said "Love don't come ea - sy.\_\_\_\_ It's a game of give and take. You can't hur ry love, no, you

T. just have to wait". She said "Love don't come ea - sy.\_\_\_\_ It's a game of give and take. You can't hur ry love, no, you

B. just have to wait". Ah.\_\_\_\_\_ It's a game of give and take."You can't hur ry love,

96 Eb Bb Dm Gm7 Cm F7 Bb

S. just have to wait". trust in the good times no mat-ter how long it takes. You can't hur ry love! Love!

A. just have to wait". You got-ta trust in the good times no mat-ter how long it takes. You can't hur ry love! Love!

T. just have to wait". You got-ta trust in the good times no mat-ter how long it takes. You can't hur ry love! Love!

B. just have to wait". trust in the good times no mat-ter how long it takes. You can't hur ry love! Love!

# The Beatles Medley

Lennon and McCartney · Arr. Lizzie Deane

♩ = 130

Soprano

Alto

Bass

Piano

Oh, yeah,

Oh, yeah,

Oh, yeah,

♩ = 130 C D C D C D D(add9)

6 **A**

S.

A.

B.

Pno.

I'll tell you some-thing I think you'll un-der-stand. When I say that

I'll tell you some-thing I think you'll un-der-stand. When I say that

I'll tell you some-thing I think you'll un-der-stand. When I say that

**A**

G D7 Em Bm G

11

S.

A.

B.

Pno.

some-thing. I wan-na hold your hand. I wan-na hold your hand.

some-thing. I wan-na hold your hand. I wan-na hold your hand.

some-thing. I wan-na hold your hand. I wan-na hold your hand.

D7 Em B C D G Em

16 **B**

S. I wan-na hold your hand. And when I touch you, I feel hap-py in - side.

A. I wan-na hold your hand. And when I touch you, I feel hap-py in - side.

B. I wan-na hold your hand. And when I touch you, I feel hap-py in - side.

Pno. **B** C D G Dm<sup>7</sup> G<sup>7</sup> C Am

22

S. It's just a feel - in' that, my love, I can't hide, I can't hide, I can't hide.

A. It's just a feel - in' that, my love, I can't hide, I can't hide, I can't hide.

B. It's just a feel - in' that, my love, I can't hide, I can't hide, I can't hide.

Pno. Dm<sup>7</sup> G<sup>7</sup> C D C D C D

27 **C** ♩ = 80

S. Yes-ter-day,

A.

B.

Pno. **C** Fm B D<sup>b</sup>(sus2) A<sup>b</sup> ♩ = 80

32

S. all my trou-bles seemed so far a - way.

A. Now, it looks as though they're here to stay.

B. Oh,

Pno.

36

S. Sud-den-ly, I'm not half the man I used to be...

A. Ooh... I'm not half the man I used to be...

B. I be-lieve in yes-ter-day... Sud-den-ly, I'm not half the man I used to be...

Pno.

41

S. There's a sha-dow hang-ing o-ver me... Ooh, sud-den-ly... Why she

A. There's a sha-dow hang-ing o-ver me... Ooh, sud-den-ly... Why she

B. Oh, yes - ter-day... came sud-den-ly... Why she

Pno.

46

S. had to go, I don't know, she would - n't say. I said

A. had to go, I don't know, she would - n't say. I said

B. had to go, I don't know, she would - n't say. I said

Pno. Fm Fm/Eb D<sup>b</sup>maj<sup>7</sup> Fm/C B<sup>b</sup>m Eb Ab Gm<sup>7</sup> C<sup>7</sup>

50

S. some-thing wrong, now I long for yes - ter - day. Hey Jude, don't make it bad. Take a

A. some-thing wrong, now I long for yes - ter - day. Hey Jude, don't make it bad. Take a

B. some-thing wrong, now I long for yes - ter - day. Hey Jude, don't make it bad. Take a

Pno. Fm Fm/Eb D<sup>b</sup>maj<sup>7</sup> Fm/C B<sup>b</sup>m Eb Ab E F C

55

S. sad song and make it bet-ter. Re-mem-ber to let her in - to your heart, then you can start

A. sad song and make it bet-ter. Re-mem-ber to let her in - to your heart, then you can start

B. sad song and make it bet-ter. Re-mem-ber to let her in - to your heart, then you can start

Pno. C<sup>7</sup> F B<sup>b</sup> F

59

**F**

S. to make it bet - ter. Ahh, \_\_\_\_\_

A. to make it bet - ter. Ahh, \_\_\_\_\_

B. to make it bet - ter. **F** And an-y - time you feel the pain, - hey Jude, re - frain,

C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/A

Pno.

63

S. ahh. \_\_\_\_\_

A. ahh. \_\_\_\_\_

B. don't car - ry the world up-on your should- ers. For well you know that it's a fool

G<sup>m</sup> G<sup>m</sup>/F C<sup>7</sup>/E C<sup>7</sup> F F<sup>7</sup>

Pno.

67

S. Ohh, \_\_\_\_\_ ohh. \_\_\_\_\_ Na, na, na, na, na,

A. Ohh, \_\_\_\_\_ ohh. \_\_\_\_\_ Na, na, na, na, na,

B. who plays it cool by mak-ing his world a lit - tle cold - er. Na, na, na, na, na,

B<sup>b</sup> B<sup>b</sup>/A G<sup>m</sup>7 G<sup>m</sup>/F C<sup>7</sup>/E C<sup>7</sup> F F<sup>7</sup>

Pno.



85

S. na, na, na, na,\_\_\_ hey Jude! Na, na, na, na, na, na, na, na, na, na,\_\_\_ hey

A. na, na, na, na,\_\_\_ hey Jude! Na, na, na, na, na, na, na, na, na, na,\_\_\_ hey

B. na, na, na, na,\_\_\_ hey Jude! Na, na, na, na, na, na, na, na, na, na,\_\_\_ hey

Pno.  $B\flat$  F  $E\flat$   $B\flat$

90

S. Jude! Na, na, na, na, na, na, na, na, na, na,\_\_\_ hey\_

A. Jude! Na, na, na, na, na, na, na, na, na, na,\_\_\_ hey\_

B. Jude! Na, na, na, na, na, na, na, na, na, na,\_\_\_ hey\_

Pno. F  $E\flat$   $B\flat$

94

S. Jude! Na, na, na, na, na, na, na, na, na, na,\_\_\_ hey Jude! **molto rit.**

A. Jude! Na, na, na, na, na, na, na, na, na, na,\_\_\_ hey Jude! **molto rit.**

B. Jude! Na, na, na, na, na, na, na, na, na, na,\_\_\_ hey Jude! **molto rit.**

Pno. F  $E\flat$   $B\flat$  F

# Corazón Contento

Palito Ortega · Arr. Lizzie Deane

♩ = 130

SOLO

SOP

ALTO

BASS

Piano

♩ = 130

Em

**A**

7

SOLO.

S.

A.

B.

Pno.

**A**

C B Em B

11

SOLO.

S.

A.

B.

Pno.

15

**B**

SOLO.

S.

A.

B.

**B**

Pno.

19

SOLO.

S.

A.

B.

Pno.

23

SOLO.

S.

A.

B.

Pno.

27

SOLO.

S.

A.

B.

Pno.

31

SOLO.

S.

A.

B.

Pno.

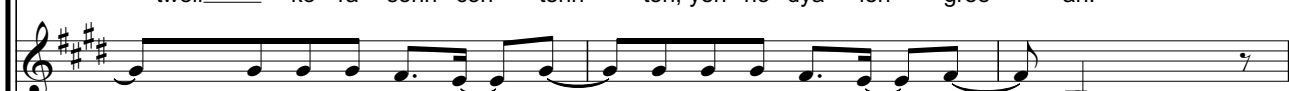
35

SOLO. 

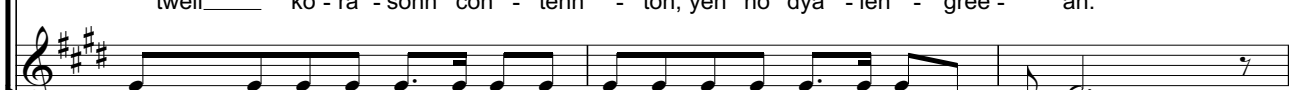
to. El cor - a - zón con - ten to, lle - no de'a - le - grí - a.

S. 

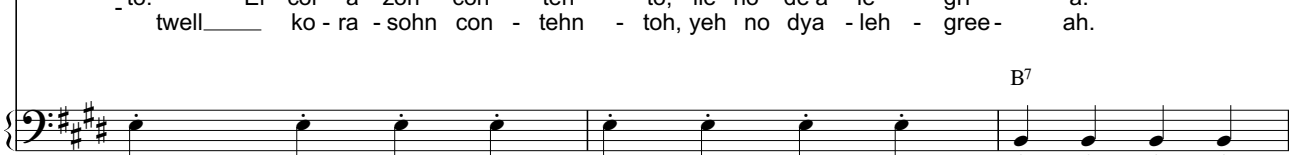
to. El cor - a - zón con - ten to, lle - no de'a - le - grí - a.  
twell ko - ra - sohn con - tehn - toh, yeh no dya - leh - gree - ah.

A. 

to. El cor - a - zón con - ten to, lle - no de'a - le - grí - a.  
twell ko - ra - sohn con - tehn - toh, yeh no dya - leh - gree - ah.

B. 

to. El cor - a - zón con - ten to, lle - no de'a - le - grí - a.  
twell ko - ra - sohn con - tehn - toh, yeh no dya - leh - gree - ah.

Pno. 

38

SOLO. 

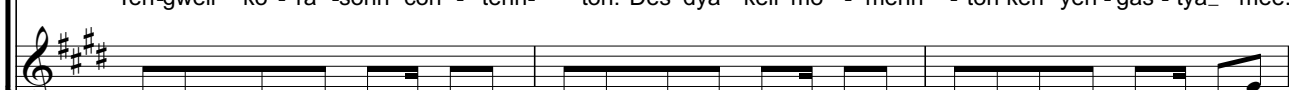
Ten go el cor - a - zón con - ten - to. Des-de a quel mo - men - to que lle - gas te\_a mi.

S. 

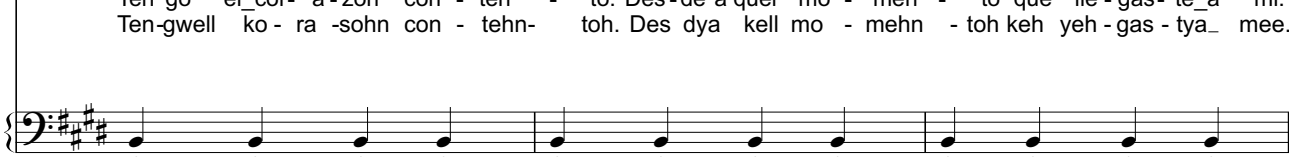
Ten go el cor - a - zón con - ten - to. Des-de a quel mo - men - to que lle - gas - te\_a mi.  
Ten-gwell ko - ra - sohn con - tehn - toh. Des dya kell mo - mehn - toh keh yeh - gas - tya\_ mee.)

A. 

Ten go el cor - a - zón con - ten - to. Des-de a quel mo - men - to que lle - gas - te\_a mi.  
Ten-gwell ko - ra - sohn con - tehn - toh. Des dya kell mo - mehn - toh keh yeh - gas - tya\_ mee.)

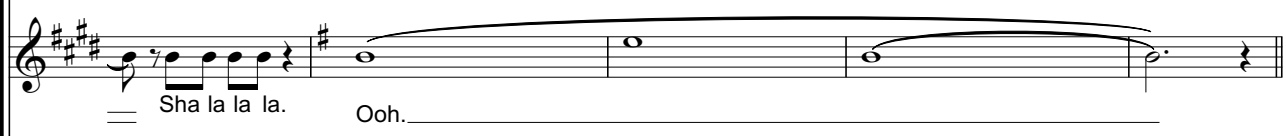
B. 

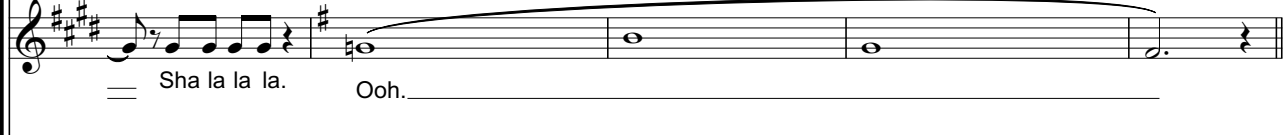
Ten go el cor - a - zón con - ten - to. Des-de a quel mo - men - to que lle - gas - te\_a mi.  
Ten-gwell ko - ra - sohn con - tehn - toh. Des dya kell mo - mehn - toh keh yeh - gas - tya\_ mee.)

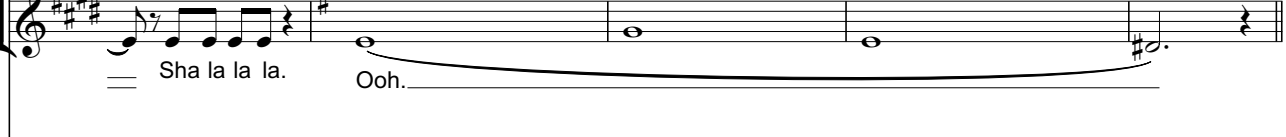
Pno. 

41

SOLO. 

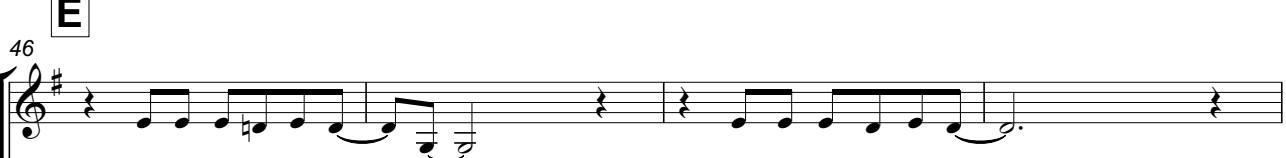
S. 

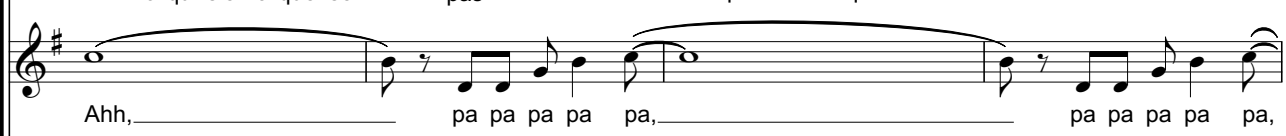
A. 

B. 

Pno. 

46

SOLO. 

S. 

A. 

B. 

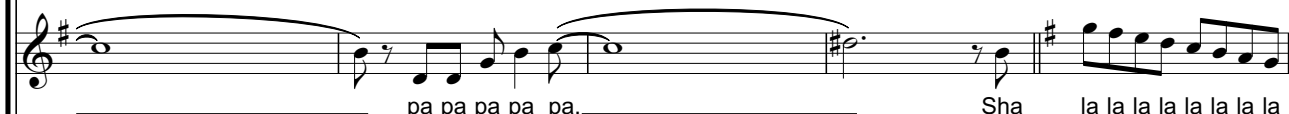
Pno. 

50

**F**

SOLO. 

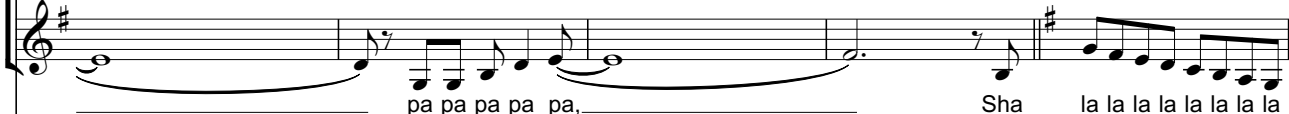
Que mi vi-da co-mien - za\_ cuan-do te co-no-cí.\_

S. 

pa pa pa pa pa, Sha la la la la la la la

A. 

pa pa pa pa pa, Sha la la la la la la la

B. 

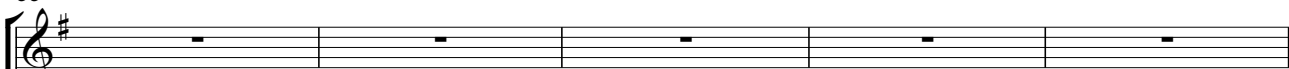
pa pa pa pa pa, Sha la la la la la la la

**F** Em

Pno. 

C G C B

55

SOLO. 

S. 

(etc....) Sha la la la la la la la (etc....)

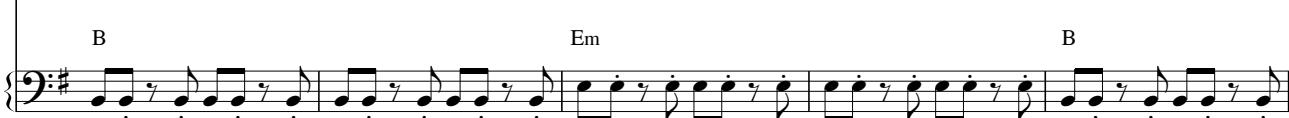
A. 

(etc....) Sha la la la la la la la (etc....)

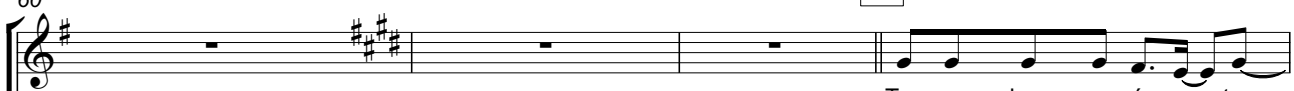
B. 

(etc....) Sha la la la la la la la (etc....)

B Em B

Pno. 

60

SOLO.  Ten- go el\_cor - a-zón con-ten -

S.  Ten- go el\_cor- a-zón con-ten -  
(Ten-gwell ko - ra -sohn con - tehn

A.  Ten- go el\_cor - a-zón con-ten -  
(Ten-gwell ko - ra -sohn con- tehn

B.  Ten- go el\_cor- a-zón con-ten -  
(Ten-gwell ko - ra -sohn con - tehn

Pno.  E  G

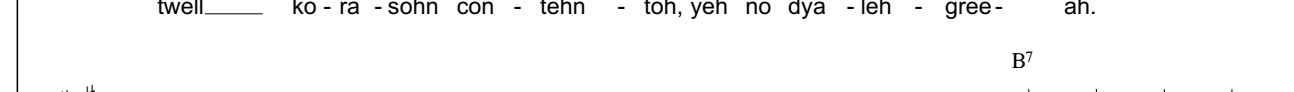
64

SOLO.  to. El cor - a - zón con - ten to, lle - no de'a - le - grí - a.

S.  to. El cor - a - zón con - ten to, lle - no de'a - le - grí - a.  
- twell\_\_\_\_\_ ko - ra - sohn con - tehn - toh, yeh no dya - leh - gree - ah.

A.  to. El cor - a - zón con - ten to, lle - no de'a - le - grí - a.  
- twell\_\_\_\_\_ ko - ra - sohn con - tehn - toh, yeh no dya - leh - gree - ah.

B.  to. El cor - a - zón con - ten to, lle - no de'a - le - grí - a.  
- twell\_\_\_\_\_ ko - ra - sohn con - tehn - toh, yeh no dya - leh - gree - ah.

Pno.  B<sup>7</sup>

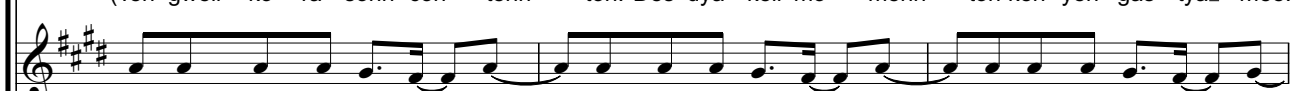
67

SOLO. 

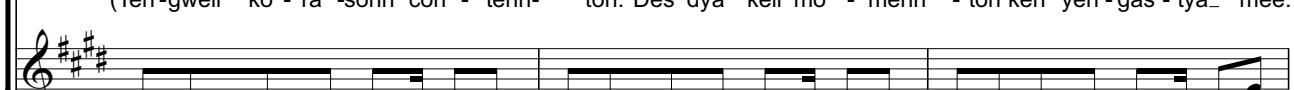
Ten-go el\_cor - a-zón con - ten - to. Des-de-a-quel mo - men - to que lle-gas te\_a mi.

S. 

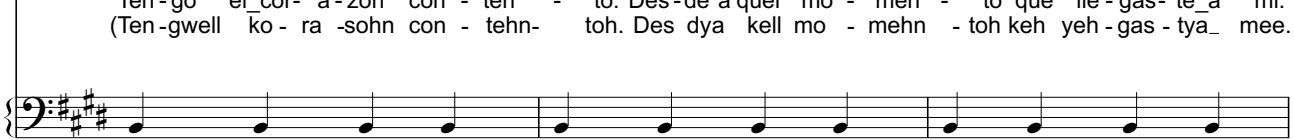
Ten-go el\_cor- a-zón con - ten - to. Des-de a quel mo - men - to que lle-gas- te\_a mi.  
(Ten-gwell ko - ra -sohn con - tehn- toh. Des dya kell mo - mehn - toh keh yeh-gas - tya\_ mee.

A. 

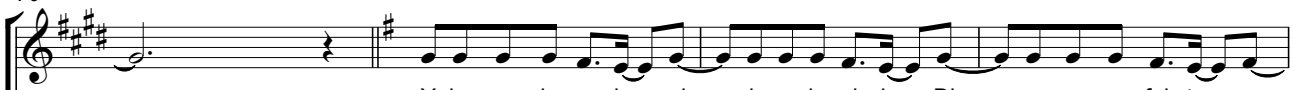
Ten-go el\_cor - a-zón con - ten - to. Des-de a quel mo - men - to que lle-gas- te\_a mi.  
(Ten-gwell ko - ra -sohn con - tehn- toh. Des dya kell mo - mehn - toh keh yeh-gas - tya\_ mee.

B. 

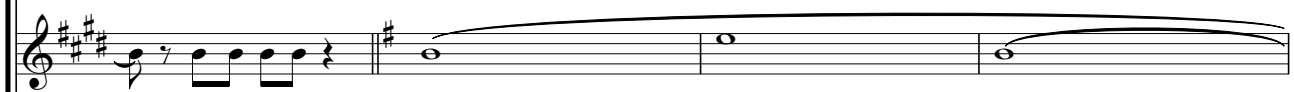
Ten-go el\_cor- a-zón con - ten - to. Des-de a quel mo - men - to que lle-gas- te\_a mi.  
(Ten-gwell ko - ra -sohn con - tehn- toh. Des dya kell mo - mehn - toh keh yeh-gas - tya\_ mee.

Pno. 

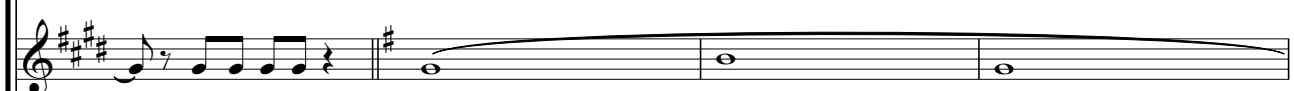
70

SOLO. 

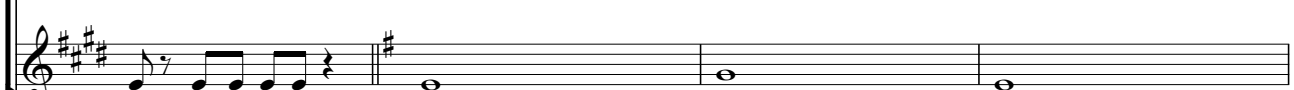
Y doy gra-cias a la\_ vi - da y le pi-do a Dios que no mes fal - tes nun

S. 

Sha la la la. Ooh.

A. 

Sha la la la. Ooh.

B. 

Sha la la la. Ooh.

Pno. 

E Em

74 **H**

SOLO. 

- ca. Yo qui-sie-ra que se - pas que nun-ca quise a-sí. —

S. 

Ahh, pa pa pa pa pa, pa pa pa pa pa,

A. 

Ahh, pa pa pa pa pa, pa pa pa pa pa,

B. 

Ahh, pa pa pa pa pa, pa pa pa pa pa,

**H**

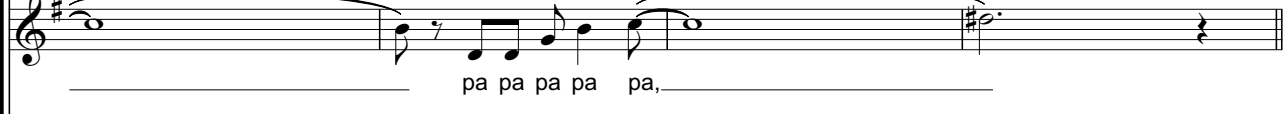
Pno. 

B C G C G

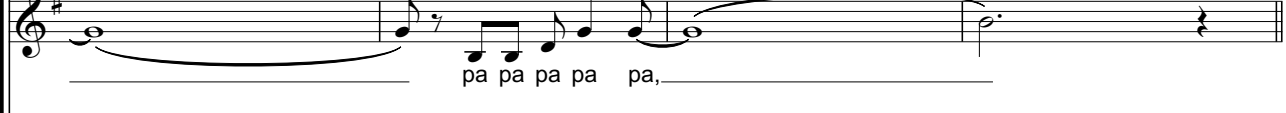
79

SOLO. 

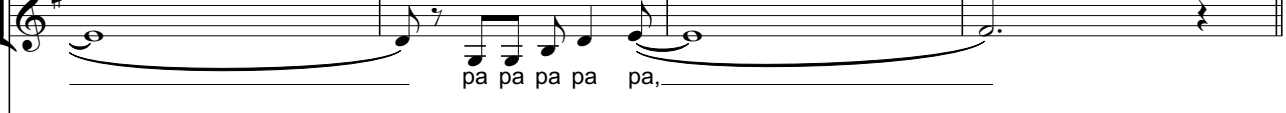
Que mi vi-da co-mien - za\_ cuan-do te co-no cí\_ Tú

S. 

pa pa pa pa pa,

A. 

pa pa pa pa pa,

B. 

pa pa pa pa pa,

Pno. 

C G C B

83 **I**

SOLO.

e-res co-mo\_el sol de la ma - ña-na. Que\_en-tra por mi ven-ta - na que\_en-tra por mi ven ta - ña. Sha

S.

La la la, la la la, la la la, la la la, Sha

A.

La la la, la la la, la la la, la la la, Sha

B.

La la la, la la la, la la la, la la la, Sha

Pno.

**I** Em B Em

87 **J**

SOLO.

la la la la la la la (etc...) Sha la la la la la la la

S.

la la la la la la la (etc...) Sha la la la la la la la

A.

la la la la la la la (etc...) Sha la la la la la la la

B.

la la la la la la la (etc...) Sha la la la la la la la

Pno.

B Em **J**

92

SOLO. 

S. 

A. 

B. 

Pno. 

95

SOLO. 

S. 

A. 

B. 

Pno. 

# California Dreamin'

Michelle Phillips and John Phillips · Arr. Lizzie Deane

**VERSE 1**

SOP *Dm C B♭ C A(sus4)*  
 All the leaves are brown - - - and the sky is grey

ALTO  
 All the leaves are brown - - - and the sky is grey

TEN/BASS  
 All the leaves are brown and the sky is gray - - -

5 *A B♭ F A Dm B♭ A(sus4) A*  
 S. - - I've been for a walk - - - on a win-ter's day - -

A.  
 - - I've been for a walk - - - on a win-ter's day - -

T.  
 - I've been for a walk on a win-ter's day I'd be safe and

**CHORUS 1**

10 *Dm C B♭ C A(sus4) A Dm C*  
 S. -I'd be safe and warm - - - if I was in L. A. - - Ca - li - for-nia dream

A.  
 -I'd be safe and warm - - - if I was in L. A. - - Ca - li - for-nia dream

T.  
 warm if I was in L. A. Ca-li-for-nia dream in'

**VERSE 2**

15 *B♭ C A(sus4) A Dm C B♭ C A(sus4)*  
 S. - in' on such a win-ter's day. \_\_\_\_\_

A.  
 - in' on such a win-ter's day. \_\_\_\_\_

T.  
 on such a win-ter's day. \_\_\_\_\_ Stopped in-to a church I passed a-long-the way

21 A B $\flat$  F A Dm B $\flat$  A(sus4)

S. Got down on my knees - - - I pre-tend to pray

A. Got down on my knees - - - I pre-tend to pray

T. well I got down on my knees and I pre-tend to pray

25 A Dm C B $\flat$  C A(sus4)

S. - - - Prea-cher likes the cold - - - knows I'm gon-na stay

A. - - - Prea-cher likes the cold - - - knows I'm gon-na stay

T. you know the prea-cher likes the cold he knows I'm go-na stay

CHORUS 2

29 A Dm C B $\flat$  C A(sus4) A INST BREAK

S. - - Ca - li - for-nia dream - in' on such a win-ter's day.\_\_\_\_\_

A. - - Ca - li - for-nia dream - in' on such a win-ter's day.\_\_\_\_\_

T. Ca-li-for-nia dream in' on such a win-ter's day.\_\_\_\_\_

VERSE 3

35 A Dm C B $\flat$  C A(sus4)

S. All the leaves are brown - - - and the sky is grey

A. All the leaves are brown - - - and the sky is grey

T. All the leaves are brown and the sky is gray - - -

39 A B $\flat$  F A Dm B $\flat$  A(sus4) A

S. - - I've been for a walk - - on a win-ter's day - -

A. - - I've been for a walk - - on a win-ter's day - -

T. - I've been for a walk on a win-ter's day If I di-dn't

CHORUS 3

44 Dm C B $\flat$  C A(sus4) A Dm C

S. - If I di-dn't tell - - her - - I could lea-ve to-day - - Ca-li-for-nia dream

A. - If I di-dn't tell - - her - - I could lea-ve to-day - - Ca-li-for-nia dream

T. tell her I could lea-ve to-day - - Ca-li-for-nia dream - in' -

49 B $\flat$  C Dm C B $\flat$  C

S. - ing on such a win-ter's Ca-li-for-nia dream - in' on such a win-ter's

A. - ing on such a win-ter's Ca-li-for-nia dream - in' on such a win-ter's

T. - on such a win-ter's day on such a win-ter's

52 Dm C B $\flat$  C B $\flat$  maj7 Dm

S. Ca-li-for-nia dream - in' on such a win-ter's day

A. Ca-li-for-nia dream - in' on such a win-ter's day

T. day on such a win-ter's day

# Dancing in the Street

Gaye, Stevenson, Hunter · Arr. Lizzie Deane

E<sup>7</sup>

SOLO ...They're dan - cin' in Chi-ca - go. Down in New Or - leans.  
(...Philadelphia P A, Baltimore and DC,

SOP Danc-ing in the street, danc-ing in the street,

ALTO Danc-ing in the street, danc-ing in the street,

TEN/BASS Danc-ing in the street, danc-ing in the street,

6 A<sup>7</sup>

SOLO. In New York Ci - ty. All we need is mu - sic, sweet mu  
can't forget the Motor Ci - ty)

S. danc-ing in the street. Sweet mu-sic,

A. danc-ing in the street. Sweet mu-sic,

T/B. danc-ing in the street. Sweet mu-sic,

10 E<sup>7</sup>

SOLO. - sic. There'll be mu sic eve - ry-where. They'll beswin gin' and sway in' and

S. sweet,sweet mu - sic. Sweet mu sic, sweet,sweet mu - sic. Ooh,

A. sweet,sweet mu - sic. Sweet mu sic, sweet,sweet mu - sic. Ooh,

T/B. sweet,sweet mu - sic. Sweet mu sic, sweet,sweet mu - sic. Ooh,

14 G#7

SOLO.

S.

A.

T/B.

18 C#m7 F#m7

SOLO.

S.

A.

T/B.

23 B7 E7

SOLO.

S.

A.

T/B.

26

1. 2.

SOLO. danc-ing in the street. Well, it's an

S. danc-ing in the street.

A. danc-ing in the street.

T/B. danc-ing in the street.

The musical score is written for four parts: SOLO, S. (Soprano), A. (Alto), and T/B. (Tenor/Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The SOLO part begins at measure 26 with the lyrics 'danc-ing in the street.' and includes a first ending (1.) and a second ending (2.) with the lyrics 'Well, it's an'. The S., A., and T/B. parts enter at measure 27 with the lyrics 'danc-ing in the street.' and provide harmonic support for the SOLO part.

**REPEAT 'Dancing in the Street' harmonies at the end**

# I Heard it through the Grapevine

*Norman Whitfield and Barrett Strong · Arr. Lizzie Deane*

♩ = 108 CHORUSES

Soprano Solo

Don't you know that I heard it through the grape-vine, not much

Upper

Oh, I heard it through the grape - vine,

Middle

Oh, I heard it through the grape - vine,

Lower

Oh, I heard it through the grape - vine,

F7 C7 F7

4

S. Solo

lon-ger would you be\_\_ mine. Don't you know that I heard it through the grape-vine

U.

not\_\_much lon-ger would you be\_\_ mine. Oh, I

M.

not\_\_much lon-ger would you be\_\_ mine. Oh, I

L.

not\_\_much lon-ger would you be\_\_ mine. Oh, I

C7 F7 C7

7

S. Solo

and I'm just a-bout, just a-bout, just a-bout to lose my mind, oh yes I am,

U.

heard it through the grape-vine, just a-bout, just a-bout, just a-bout to lose my mind, oh yes

M.

heard it through the grape-vine, just a-bout, just a-bout, just a-bout to lose my mind, oh yes

L.

heard it through the grape-vine, just a-bout, just a-bout, just a-bout to lose my mind,

F7 C7 F7 C7

2

11

S. Solo

oh yes I am.

U.

I am, oh yes I am. Heard it, yes I heard it!

M.

I am, oh yes I am. Heard it, yes I heard it!

L.

oh yes I am, oh yes I am. Heard it, yes I heard it!

C F

8<sup>vb</sup> 8<sup>vb</sup>

BREAKDOWN

16

S. Solo

U.

Heard it, yes I heard it! Heard it, yes I heard it! Heard it, yes I heard it!

M.

Heard it, yes I heard it! Heard it, yes I heard it! Heard it, yes I heard it!

L.

Heard it, yes I heard it! Heard it, yes I heard it! Heard it, yes I heard it!

C F C F C F

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

# Under the Boardwalk

Artie Resnick and Kenny Young · arr. Lizzie Deane

♩ = 120

INTRO

Sop/SOLO Shha! Shha! Shha! Shha!  
(whispered..)

Alto Shha! Shha! Shha! Shha!

Tenor/SOLO Shha! Shha! Shha! Shha! Oh, when the sun beats down and burns the tar up on the roof

Piano F ♩ = 120

7 CHORUS 1

S. Ooh, \_\_\_\_\_

A. Ooh, \_\_\_\_\_

T. and your shoes get so hot, you wish your tired feet were fire - proof Un - der the board - walk,

Pno. C C7 F Bb

14 (SOPS/ALTOS)

S. ooh. \_\_\_\_\_ blan-ket with my ba - by \_\_\_\_\_ is where I'll \_\_\_\_\_ be. From the

A. ooh. \_\_\_\_\_ blan-ket with my ba - by \_\_\_\_\_ is where I'll \_\_\_\_\_ be.

T. down by the sea, yeah! On a blan-ket with my ba - by \_\_\_\_\_ is where I'll \_\_\_\_\_ be.

Pno. F C F

VERSE 2

21

S. park, you hear the hap-py sound of a car ou-sel. You can al-most taste the hot - dogs and french fries they

A.

T. Sha la la la, sha la la la sha la la la sha la la la sha la la la sha la la la

Pno. C C<sup>7</sup>

CHORUS 2

27

S. sell. Ooh, ooh. blan-ket with my ba-by

A. Ooh, ooh. blan-ket with my ba-by

T. sha la la la Un-der the board - walk, down by the sea, yeah! On a blan-ket with my ba-by

Pno. F B<sup>b</sup> F

BRIDGE 1

34

S. is where I'll be. Out of the sun, we'll be

A. is where I'll be. Out of the sun, we'll be

T. is where I'll be. un-der the board-walk, un-der the board-walk,

Pno. C F D<sub>m</sub> C

40

S. hav-in' some fun.\_\_\_\_ Peo-ple walk-in' a-bove,\_\_\_\_ we'll be fall-in' in love un-der the board walk, board

A. hav-in' some fun.\_\_\_\_ Peo-ple walk-in' a-bove,\_\_\_\_ we'll be fall-in' in love un-der the board walk, board

T. un-der the board-walk, un-der the board-walk, un-der the board walk, board

Pno. Dm C Dm

46

VERSE 3

S. walk. Sha la la la, sha la la la sha la la la sha la la la sha la la la

A. walk. Sha la la la, sha la la la sha la la la sha la la la sha la la la sha la la la

T. walk. Sha la la la, sha la la la sha la la la sha la la la sha la la la sha la la la

Pno. F C C7

53

CHORUS 3

S. sha la la la Ooh,\_\_\_\_ ooh.\_\_\_\_ blan-ket with my ba-by

A. sha la la la Ooh,\_\_\_\_ ooh.\_\_\_\_ blan-ket with my ba-by

T. sha la la la Un-der the board - walk, down by the sea, yeah! On a blan-ket with my ba-by

Pno. F Bb F

60 BRIDGE 2

S.   
 — is where I'll be. Out of the sun, we'll be

A.   
 — is where I'll be. Out of the sun, we'll be

T.   
 — is where I'll be. un-der the board-walk, un-der the board-walk,

Pno.   
 C F Dm C

66

S.   
 hav-in' some fun. Peo-ple walk-in' a-bove, we'll be fall-in' in love un-der the board walk, board

A.   
 hav-in' some fun. Peo-ple walk-in' a-bove, we'll be fall-in' in love un-der the board walk, board

T.   
 un-der the board-walk, un-der the board-walk, un-der the board walk, board

Pno.   
 Dm C Dm

72 CHORUS 4

S.   
 walk. Ooh, ooh. blan-ket with my ba-by is where I'll

A.   
 walk. Ooh, ooh. blan-ket with my ba-by is where I'll

T.   
 walk. Un-der the board - walk, down by the sea, yeah! On a blan-ket with my ba-by is where I'll

Pno.   
 F/A Bb F C

79

S. be. blan-ket with my ba - by is where I'll be.

A. be. blan-ket with my ba - by is where I'll be.

T. be. On a blan-ket with my ba - by is where I'll be.

Pno. F Dm F C F

84 **molto rit.**

S. — blan-ket with my ba - by Ooh.

A. — blan-ket with my ba - by Ooh.

T. — On a blan-ket with my ba - by is where I'll be.

Pno. Dm F C F F<sup>6</sup>

# Natural Woman

*Carole King, Gerry Goffin and Jerry Wexler · Arr. Lizzie Deane*

VERSES · Ah-ooh

CHORUSES · As below

BRIDGE · What you done to me / Good inside / Wanna be

Soprano

Alto

Bass

Piano

You make me feel, you make me feel,

You make me feel, you make me feel,

You make me feel, you make me feel,

F/G C F C

S.

A.

B.

Pno.

you make me feel like a na - tu - ral wo-man. Wo-man.\_\_\_\_

you make me feel like a na - tu - ral wo-man. Wo-man.\_\_\_\_

you make me feel like a na - tu - ral wo-man. Wo-man.\_\_\_\_

F C Dm G<sup>9</sup>

# Wouldn't it be Nice

Brian Wilson, Tony Asher and Mike Love · Arr. Lizzie Deane

♩ = 124 (swing)

**A**

Soprano  
Would-n't it be nice if we were old

Alto  
Would-n't it be nice if we were old

Bass  
Would-n't it be nice if we were old

Piano  
♩ = 124 (swing)  
A F#m Bm D A F#m Am C7 F

6

S.  
- er? Then we would-n't have to wait so long. And would-n't it be nice to live to-gether

A.  
- er? Then we would-n't have to wait so long. And would-n't it be nice to live to-gether

B.  
- er, then we would-n't have to wait so long. And would-n't it be nice to live to-gether

Pno.  
F/C Bb Gm7 C F

10

**B**

S.  
- er in the kind of world where we'd be - long? You know it's gon-na make it,

A.  
- er in the kind of world where we'd be - long? You know it's gon-na make it,

B.  
- er in the kind of world where we'd be - long? You know it's gon-na make it,

Pno.  
F/C Bb Gm7 C Dm/A

14

S. ooh, when we can say good night and stay to - geth - er.

A. ooh, when we can say good night and stay to - geth - er.

B. that much bet - ter, when we can say good night and stay to - geth - er.

Pno. Eb/F Dm/A Am Gm

18

S. Would - n't it be nice if we could wake up in the morn-ing when the day is new?

A. Ooh, wop, bop, ba doo.

B. Ooh, wop, bop, ba doo.

Pno. C F F/C Bb

22

S. Ooh, wop, bop, ba doo.

A. And af-ter hav-ing spent the day to - geth - er hold each oth er close the whole night through?

B. Af - ter hav-ing Ooh, wop, bop, ba doo.

Pno. Gm7 C F F/C Bb

26 **D**

S. The hap-py times to-geth-er we... I wish that ev-ry kiss was

A. The hap-py times to-geth-er we... I wish that ev-ry kiss was

B. The hap-py times to-geth-er we've been spend ing, I wish that ev-ry kiss was

**D**

Gm<sup>7</sup> C Dm/A Eb/F Dm/A

Pno.

30

S. nev - er end - ing. Oh, would-n't it be nice?

A. nev - er end - ing. Oh, would-n't it be nice?

B. nev - er end - ing. Oh, would-n't it be nice?

Am Gm C F

Pno.

34 **E**

S.

A.

B.

**E** May-be if we think and wish and hope and pray it might come true.

Dmaj7 Gmaj7 F#m

Pno.

38

S. Run, run, wee, ooh.

A. Run, run, wee, ooh.

B. Ba-by, then there would-n't be a sin-gle thing we could-n't do.

Pno.  $Bm^7$   $Dmaj^7$   $Gmaj^7$   $F\#m$

42

S. Oh, we could be mar - ried. and then we'd be hap py.

A. Oh, we could be mar - ried. and then we'd be hap

B. We could be mar - ried.

Pno.  $Bm^7$   $F\#m$   $Bm^7$   $F\#m$

46

S. Oh, would-n't it be nice?

A. py. Ba, ba, ba, ba, ba, baa. Ba, ba, ba, ba,

B. Then we'd be hap py. Ba, doo, ba, doo.

Pno.  $C^7$   $C$   $F$   $F/C$   $F$

50 **rit.** **G** ♩ = 108

S. You know it seems the more we

A. — ba, ba, baa. You know it seems the more we

B. Ba, doo, ba, doo. You know it seems the more we

**G** ♩ = 108

Pno. F/C **rit.** F F/C Dm/A

54

S. talk, it on-ly makes it worse to live with-out it. Talk a-bout

A. talk, it on-ly makes it worse to live with-out it. But let's talk a-bout

B. talk a-bout it, it on-ly makes it worse to live with-out it. Talk a-bout

Pno. Eb/F Eb/Bb Dm/A Am Am/C Gm Gm/Bb Am Am/C

59 ♩ = 124 **H**

S. — it. Oh, would-n't it be nice?

A. — it. Oh, would-n't it be nice? Ba, ba, ba, ba,

B. — it. Oh, would-n't it be nice?

**H** ♩ = 124

Pno. Gm Gm/Bb C F F/C F

64

S. Good\_\_ night, oh, oh, ba - by. Sleep\_\_ tight,

A. \_\_ ba, ba, baa. Ba,\_\_ ba, ba, ba,\_\_ ba, ba, baa. Ba,\_\_ ba, ba, ba,

B. Ba, doo, ba, doo. Ba, doo, ba, doo.

Pno. F/C F F/C F

68

S. oh, oh, ba - by. Good\_\_ night, oh, oh, ba - by. Sleep\_\_ tight,

A. \_\_ ba, ba, baa. Ba,\_\_ ba, ba, ba,\_\_ ba, ba, baa. Ba,\_\_ ba, ba, ba,

B. Ba, doo, ba, doo. Ba, doo, ba, doo.

Pno. F/C F F/C F

72

S. oh, oh, ba - by. Oh, would-n't it\_\_ be nice?

A. \_\_ ba, ba, baa... Oh, would-n't it\_\_ be nice?

B. Ba, doo, ba, doo. Oh, would-n't it\_\_ be nice?

Pno. F/C F F/C F

# Little doodles

*Doodles, scribbles or notes*